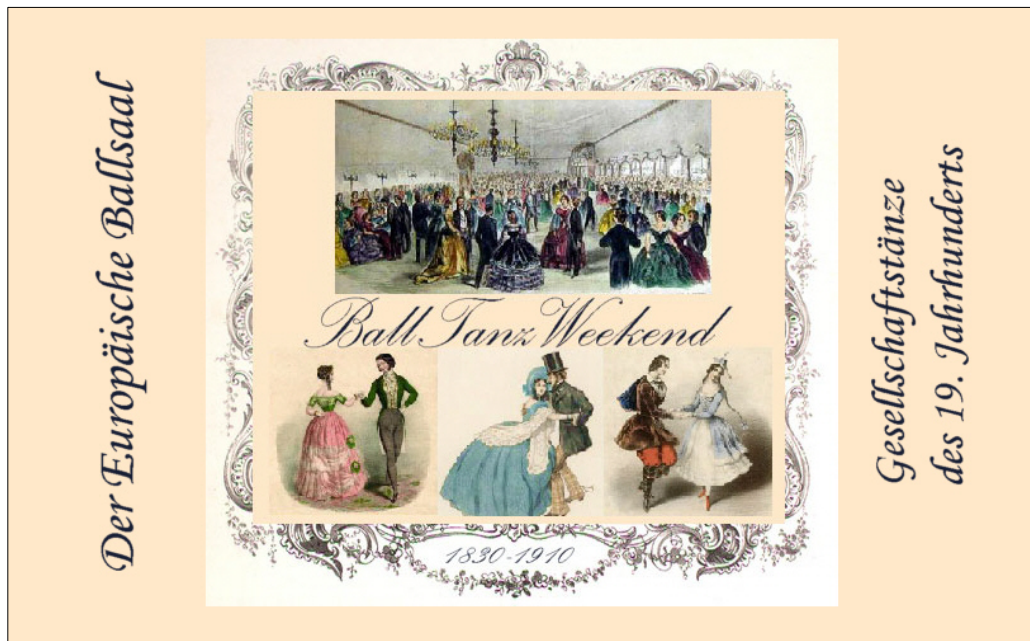


~ BALL DANCING WEEKEND ~ 8th-9th December 2012

The European Ballroom (Dancing Series)

Course 1: The Art of Dancing in Imperial Austria-Hungary & Prussia 1852-1892



The European Ballroom (Dancing Series) = workshops, where the Dance School .creanc. will teach you beautiful quadrilles, cotillions and national dances of the 19th century, written for the European ballroom.

You will also learn about the history of the dances and the personalities connected with them.

The dances that will be taught on this course

When you want to revive for today's ballroom the old choreographies of the exhilarating 19th century Strauss era balls, you have to visit many archives and leaf through numerous pages of yellowing documents, hand-written or printed in the old Gothic script. The exploration can be quite arduous, but what a pleasure when you reach a satisfactory result. That's been the case of the Salon Quadrille. After several years of research, the complete original choreography has been discovered and will be re-introduced on the dance floor in our course, together with the original music. I invite you to learn this elegant, lively quadrille, containing several novel figures.

* **Salon-Quadrille** (Max Gorski, dance teacher in Vienna 1852, included in Vienna Dances 1860, newly re-constructed by Sylvia Hartung) – a set of five quadrilles on a square: Fleur de Marie, La nouvelle été, Les délogements, La comméragé, La trompeuse (finale) – will be danced to piano music by Stephan Müller, after the original score by Tolbeque.



Do you know the history of the Viennese waltz and its other 19th century varieties in the three/four rhythm? No? Then you should join us and get an insight into this history.

* **On the Trail of the Viennese Waltz** – from the Valse à trois temps and the six-step waltz up to the present-day Viennese waltz (will include an introduction to waltzing for beginners).

The best known 19th century quadrille, the quintessential dance floor piece, has been the high point of many European balls for the past 200 years. It even influenced the folk dancing, and no Vienna ball would even nowadays be complete without it. The Quadrille Française has been danced in different countries in many variations since 1800. In our course you will learn

* **Quadrille Française in the lively Prussian version from 1892** (choreographed by Amint Freising, a Royal ballet dancer, dance teacher and proprietor of the Tanzunterrichts-Institut, and the Chairman of the Academy of the Dancing Arts in Berlin), which is so similar to, yet quite different from **the charming Viennese version from 1880** (choreographed by C. Haraschin, proprietor of the Institute of the Dancing Arts in Vienna). What role played in all this the English Queen Victoria? Well, wait for the surprise!

We shall dance the Quadrille Française to the favorite tunes of the Fledermaus Quadrille (Johann Strauss, the Son, 1873), based on the music from „Die Fledermaus“ operetta (The Revenge of the Fledermaus ;-).

Dancing classes timetable

Saturday	08.12.2012,	9.30 am - 5.00 pm
Sunday	09.12.2012,	9.30 am - 3.30 pm

Location

The dance hall at the „Tres Tangos“ dancing school
Dornblüthstraße 16, 01277 Dresden, Germany

<http://www.tres-tangos.de>

Free parking!



in Dresden
Germany



Accommodation

Accommodation in the vicinity of the dance hall (classes) - please mail to Sylvia

Hotel „Smetana“ Schlüterstraße 25 | info@hotel-smetana.de | <http://www.hotel-smetana.de>

Pension „Am Großen Garten“ | pension.agg@t-online.de | <http://www.pension-am-grossen-garten.de>

Dresden is the capital of the German state of Saxony, and is considered to be one of the most beautiful cities in Europe!

Dancing experience

The dance instruction will be adapted to suit both novices and experienced dancers.

Novices will be expected to have had experience in other types of dancing – ballroom, folk, historical, etc

Anybody who would like to enter into the wonderful world of the Strauss era ballroom tradition is cordially welcome.

Photos of our last events in Dresden, Weimar und Marienbad, please look at: <http://www.creanc.com/geknipst.html>

Rates

	Normal	Autumn (2)	Early (1)	Students	Students - Early (1)
<i>Kurs & Choreografien</i>					
08.12. - 09.12.2012	115 EUR	90 EUR	85 EUR	40 EUR	25 EUR

The price includes the course, description and choreography notes and diagrams of the learnt dances

The student price rate is financially supported by Sylvia Hartung, who wishes to promote the knowledge of 19th century social life and dance culture among the young people.

(1): Early booking discount when booking and payment made before 10.10.2012 (for Students 30.10.2012)

(2): Autumn booking discount when booking and payment made before 15.11.2012

Organiser & course teacher

Sylvia researches, reconstructs and teaches vintage and modern dances from Europe and North America and is an expert on German and Viennese couple and quadrille dances from the 19th century. She organizes elegant balls in the style of the Johann Strauss era (including in the programme the great quadrilles) in various places in Germany and abroad. During 2006-2007, she also studied standard modern and Latin-American dancing. www.creanc.com

Registration



please mail to Sylvia Hartung
email sylvia@creanc.com | tel +49 (0)160 58 60 040
internet www.creanc.com & www.balltanz.de

.creanc. Tanz&Kreativwerkstatt | Sylvia Hartung | D- 07318 Saalfeld | Adlerstraße 41 | Germany
Transfer to Sylvia Hartung IBAN: DE14830503031000064979 | FT/BIC: HELADEF1SAR | Re: BTW1-12

We look forward to seeing you (again)!

Dresden attracts many visitors to its historical and modern Christmas markets during the Advent!