

1st – 4th December 2016 Dance Course in Dresden - Ballroom dances of the 19th century

Internationaler Balltanz Club

This year's focus will be on
- Redowa & Polka Redowa -



Dancer: Marie-Emilie Cappel & Julien Tiberghien (FR), Jørgen Schou-Pedersen (DK) & Isabel Suri (CH), Mirja-Liisa Herhi & Antti Talvio (FI), Sylvia Hartung (DE) & Per Kristian Elvestad (NO) .creanc.Vienna 2012

Redowa & Polka Redowa

The dancing masters in the 19th century enjoyed adapting beautiful folk dances for ballroom. Thus, in the first half of the century the mazurka appeared on the dance floor. It was danced either in the original Polish way on a big circle with freestyle figures by individual couples or, particularly in Paris and Vienna, as a quadrille, usually with 5 figures. From about 1829 is mentioned another dance, called rejdovák, which appeared first in Prague. In 1835 the dancing master J.G. Häcker describes a rejdouva, which was danced in the three four rhythm to Czech tunes. In the forties of the 19th century it was particularly the French dancing masters who, next to polka, fell in love with rejdowa. "La Redowa" and "Redowa Valse" was first introduced in 1845 in the Paris ballrooms, and a year later by Mr. Coulon in London. About ten years later appeared Polka Redowa, which spread quickly throughout Europe, North America and Australia.

The course will familiarise you in detail with all the movements of the ballroom version of this Czech dance. You will discover how the mazurka pas de basque step was introduced into the Redowa Waltz, and how the polka and redowa steps fit together in Polka Redowa, dancing in couples both round the room and in quadrille formation.

Dances to be taught

Redowa & Polka Redowa

- * *La Redowa - Valse Bohemienne* consisting of 3 figures: the Promenade, the Waltz and the Chase (Cellarius, Paris)
- * *Redowa Waltz und Polka Redowa* reconstructed from various international sources from Europe, USA and Australia 1835 onwards: danced with movements in natural and reverse turning. As well, lead technique in couple dancing will be practised.
- * *Redowa Quadrille* in 5 Figures (Choreography: Professor C. Brooks, Philadelphia, 1866)
- * *Polka Redowa Quadrille* in 5 Figures (Choreography: Howe, 1858)

Dances for Winter and Advent Season

- * *Christmas Anglaise* in triplet formation – this year taught in its full length with all four figures (Choreography: Adam Rabel, Wien, around 1850). The 4th figure with „Jingle Bells“ has become the „old time favourite“ on all the Imperial Christmas Balls in Dresden since 2010.

Dances for the „Thé dansant“

- * At the Saturday Tea Dance we shall enjoy, in addition to the learnt dances, some charming little pieces, like *Snow Ball dance* and *Ice Queen Tempête*.

Course Timetable

Thursday	dance lessons	1.12.2016	9 am to 5.30 pm
Friday	dance lessons	2.12.2016	9 am to 5.30 pm
Saturday	dance lessons	3.12.2016	9 am to 12 pm
	video recording of learnt dances		12 pm to 1.30 pm
	Thé Dansant		3 pm to 7 pm

The course will conclude with a Tea Dance (no ball costumes should be worn, please) in the dance school, with live music. Tea, coffee and petit four refreshments will be offered.

Dance Venue

Dancing venue: „Tres Tangos“ dance studio
Dornblüthstraße 16, 01277 Dresden
<http://www.tres-tangos.de>



Ample free parking available on the premises
Dance hall size: 1 700 sq. ft. Sprung floor.

Dancing experience

We welcome dancing couples, dance groups, and also single dancers with dancing experience of advanced to professional level in ballroom, folk, historical, modern, etc. dance. The course aims at enhancing further the enjoyment of dancing through an intensive practice. Should you feel that you would like to reduce the intensity of your dancing, then you could arrange with the course leader to drop out of learning a dance. For beginners and inexperienced dancers we recommend our weekend courses for beginners of quadrilles, waltzes and polkas in Dresden.

What to wear

Comfortable clothes and shoes, preferably dance/ballet shoes with leather sole.

Accommodation suggestions

Hotel „Smetana“ Schlüterstraße 25 | info@hotel-smetana.de | <http://www.hotel-smetana.de>
Pension „Am Großen Garten“ | pension.agg@t-online.de | <http://www.pension-am-grossen-garten.de>
Pension „La Campagnola“ | info@lacampagnola.de | <http://www.lacampagnola.de>
Gästehaus Matthias | p.matthias@t-online.de | <http://www.uebernachtungindresden.de>

Cost

	<i>Full price</i>	<i>Early booking (1)</i>	<i>Reduced full price (2)</i>	<i>Students</i>	<i>Early booking Students (1)</i>
Course & Thé dansant	259 EUR	199 EUR	229 EUR	90 EUR	70 EUR

The taught dances will be specially prepared, choreographed and musically arranged for this course.

(1) *Early booking price will be charged to those booking and paying by 10th September 2016.*

(2) *Reduced full price will be charged to those booking and paying by 15th November 2016.*

The price includes the cost of the course and the Tea Dance, dance instruction, choreography notes of the taught dances, fees for the musicians, as well as the hire of the hall and taxes (incl. VAT)

Dance teacher and Organiser

Sylvia Hartung reconstructs, choreographs and teaches social dances of the 19th and 20th century from Europe and North America since 2005. She has been carrying her research for the past 18 years, concentrating on waltzes, polkas, mazurkas, quadrilles and cotillions from 1800 to date, and particularly on the era of Johann Strauss and the Grand Balls. In 2006 and 2007 she obtained qualification as a teacher of modern standard dance, while working in her engineering profession. Sylvia teaches social dancing (ball dancing) both in Germany and abroad, and organises international dance schools in Dresden and Vienna (Hofburg).

Enrollment

Please, contact Sylvia Hartung | .creanc. Tanz&Kreativwerkstatt | Balltanzschule Dresden
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tel +49 (0)160 58 60 040 | internet www.creanc.com & www.balltanz.de
Inh. Sylvia Hartung (Dipl.-Ing.) | Büro: Heinrich-Schütz-Str. 17, 01277 Dresden



At registration, please, give the name, e-mail and post address of each participant.
Bank details for money transfer will be advised at the time of registration.