

*.creanc. International Dance School  
in Vienna*



*August  
2012*



*European and American Vintage Dances ~ Ballroom dances of the 19<sup>th</sup> Century  
Dancing Classes August 12 – August 19 & Grand Ball on August 18 in 2012 in Vienna, Austria*

*Schedule and details of the week*

[www.creanc.com/schedule\\_creanc-International-dance-school-Vienna2012.pdf](http://www.creanc.com/schedule_creanc-International-dance-school-Vienna2012.pdf)

**Dances**

The course will teach ballroom dances of the 19<sup>th</sup> century, both couple and formation dances, which were then very popular in the famous ballrooms of Vienna, Berlin, Paris, London and New York. Newly reconstructed quadrilles, waltzes, polkas and mazurkas from that period will be rehearsed during the course and will be included in the programme of the Grand Ball. The ball dancers will be expected to wear period costumes and a live orchestra will play in a gala programme with the theme of Strauß's famous waltz "Wiener Blut" (The Viennese Blood).

The dance programme will include the charming European Quadrille with figures from France, Prussia, Italy, Russia, England and Austria (C.M.Ziehrer, 1862), based on typical national melodies and customary quadrille format, as well as couple dances from the Strauß era, the society dance "Große Mazur" (M. Hlasko, Vienna 1846/1889), and a Vienna Waltz Cotillion (J.Strauß) – *taught by Sylvia Hartung*. Further lively and spirited quadrilles and couple dances from the 19<sup>th</sup> century America will be *taught by Richard Powers*. The course will be conducted in English.

**Teachers**

Sylvia Hartung (Germany)

researches, reconstructs and teaches vintage and modern dances from Europe and North America, and is an expert on German and Viennese quadrilles and couple dances from the 19<sup>th</sup> century. She organizes ball events in various places throughout Europe, reviving an atmosphere of the era of the composer Johann Strauß.

Richard Powers (US)

is currently a full-time instructor at Stanford University, and a foremost authority on American social dance. He has been researching and reconstructing contemporary and historic social dances for thirty years. He is a popular dance teacher also in Europe and Japan.

**Grand Ball**

will take place in the magnificent rooms associated with the imperial couple – Emperor Franz Joseph and his wife Empress Elizabeth (Sisi)  
HOFBURG Vienna, Zeremoniensaal, <http://www.hofburg.com/>

**Orchestra**

The Czech Symphony Orchestra of Prague conducted by Petr Chromčák

**Location**

Vienna – the cultural heart of Central Europe, with imposing 19<sup>th</sup> century buildings, associated for ever with the family of the unforgettable waltz king Johann Strauß

**Organiser & Registration**

.creanc. Tanz&Kreativwerkstatt | Germany | [www.creanc.com](http://www.creanc.com) & [www.balltanz.de](http://www.balltanz.de)  
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